

R. K.

Spintler. Troubadour - Quadrille - 60
Doppler. Redowa des «Vêpres Siciliennes» - 30
Schubert, G. La Rose de Palerme; Polka - 30
Hamm. La Saison de Kissingen; Marche - 30
Schubert. Les Crinolines; Valses - 30
Spintler. Il Trovatore; Polka-Mazurka - 40
Leutner. Billet doux-Polka - 40
Wallerstein. Souvenir de Spa; Mazurka - 30
Giese. Souvenir-Redowa d'après des motifs de Meyerbeer - 30
Faust. Quadrille à la Cour - 60
Kolleschovsky, J. Souvenir de Nimeroff; Mazurka - 30
Витовой, А. П. До-свидания-Полька - 60
Wallerstein. Regina; Polka-Mazurka - 30
Tschirch, R. Jockey-Galop - 30
Giese, Th. Le Rêve du Cœur; Valse - 30

R. K.

Daase. Les Yeux bleus; Polka-Mazurka - 30
Hamm. Marche sur la «Sérénade», de Schubert - 30
Krawzoff, N. Les Lanciers; Quadrille anglais - 60
Sallos, E. de. Nina-Valse - 85
Bousquet. Polka sur le Pardon de Ploërmel - 30
Bartoszewicz, S. B. C. A little dear; Polka-Mazurka - 40
Heinsdorff. Postillon-Galop - 30
Labitzky, J. Hyde-Park-Galopp - 40
Gung'l, Jos. Op. 155. Frühlingslieder; Valses - 60
Sallos, E. de. Ténérà-Polka - 40
Faust. Lisinka-Polka-Mazurka - 30
Fahrbach. Op. 192. Frühlingsmarsch - 30
Leutner. Troubadour-Quadrille - 60
Hertel. Herzklopf-Polka - 30
Labitzky, A. Op. 20. La belle Russe; Polka-Mazurka - 30
Neumann. Galop des Amazones - 30
Strauss. Kronprinzen-Marsch. - 30

TROUBADOUR-QUADRILLE

par

ALBERT LEUTNER.

Op.39.

Nº 1.
PANTALON.

f

sf Fine. p

mf

mf

f

tr.

f

tr.

D.C.al Fine.

Nº 2.
ETÈ

D.S.al Fine.

[illegible]

Nº 4.
TRÈNIS.



Nº 5.
PASTOURELLE.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic. The melody in the right hand features several trills (*tr*) and is accompanied by a steady eighth-note bass line. The second system includes a section marked *sf* Fine. followed by a repeat sign and a section marked *p dol:*. The third system continues the piece with a mezzo-forte (*mf*) dynamic. The fourth system features a section marked *sf* *p dol:*. The fifth system concludes with a crescendo (*cres:*) leading to a forte (*f*) section, followed by a piano (*p*) section and a final *sf* chord. The piece ends with the instruction "D.C. al Fine."

INTRODUCTION.

FINALE.

Nº 6.

The musical score for N° 6 is written for piano in 2/4 time. It begins with an **INTRODUCTION.** section marked *ff* (fortissimo) in the right hand and *sf* (sforzando) in the left hand. The tempo then changes to **grandioso.** The score is divided into several systems. The first system includes a **FINALE.** section marked *p* (piano). The second system features a *f* (forte) dynamic. The third system concludes with *sf Fine.* (sforzando Fine). The fourth system is marked *ff* and *grandioso.* The fifth system includes a *f* dynamic and a *sf* dynamic. The final system ends with *p* and *D.S. al FINE.* (Da Segno al Fine).